Sika·Design®

HANDMADE FURNITURE

ICONS

NANNA & JØRGEN DITZEL ARNE JACOBSEN FRANCO ALBINI & FRANCA HELG VIGGO BOESEN
R. WENGLER TOVE & EDVARD KINDT-LARSEN

SIKA-DESIGN

A PROUD TRADITION OF CRAFTMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950´s, Ankjær expanded his production to include a furniture series made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær traveled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker weavers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our furniture production. Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreasen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began. Since 1996, my father and I have worked side by side bringing Sika-Design into the new century with great design, while never letting go of our strong heritage of great craftsmanship.

Products from Sika Design are developed and marketed in accordance with our management system for environmental and social responsibility ISO 14001/2004 and SA8000/2014.

ICONS

With our ICONS Collection we revitalize iconic pieces of furniture from some of Europe's most skilled and important architects and designers. Arne Jacobsen, Nanna and Jørgen Ditzel, Viggo Boesen and Franco Albini were all pioneers of their time – they broke new ground when they made experimental shapes with the sturdy materials of rattan and wicker and created sculptural and timeless icons. With great respect and admiration for the original designs and in close collaboration with the descendants of these renowned furniture makers, we are pleased and proud to be able to bring these icons back.

LOUISE ANDREASEN
3rd generation,
Sika-Design

CERTIFICERING AF MILJØSYSTEM DNV·GL ISO 14001 DNV GL BUSINESS ASSURANCE DENMARK A/S

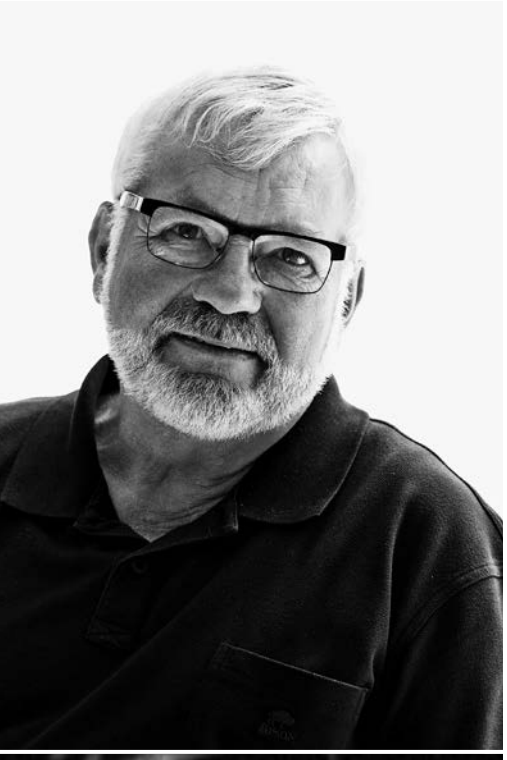
SOCIAL ACCOUNTABILITY SYSTEM CERTIFICATION DNV·GL SA 8000

3 GENERATIONS WITH
PASSION
FOR RATTAN

LOUISE ANDREASEN
(1971-)

Louise Andreasen is the 3rd generation to run Sika-Design. She has worked side by side with her father Knud since 1995 and took over the ownership of the company and role of CEO in 2015. Louise is very conscious about inheriting a special company with a strong company culture characterized by freedom with responsibility. She is determined to preserve and continue this culture created by her father and grandfather.

Louise has from a very young age been passionate about furniture production and interior design. Her strong footprint in the company has been insisting on creating furniture in the natural material rattan and educating the market and customers about its wonderful qualities. She loves to combine the light Scandinavian look with oriental details and materials. Louise adds a feminine touch to the decor and seeks to create a cosy ambience with her furniture.



KNUD ANDREASEN
(1948-)

Knud Andreasen took over his father's company in 1983. Over three decades, Knud has developed a strong worldwide distribution and made solid manufacturing partnerships in Indonesia and Malaysia. In 1989 he founded Sika Design's associated company Cane-Line A/S and in 1991, he acquired the Danish competitor Horsnæs and merged it with Sika. Knud was a pioneer when he introduced the game changing material ArtFibre on the European market in the late 1990s.

Knud has always insisted on great comfort and strength when designing and producing furniture. Especially furniture designed for hospitality has been one of Knud's core focus areas. He has always had an eye for practical details such as making sure the chairs are stackable.

ANKJÆR ANDREASEN
(1911-1997)

Ankjær Andreasen established the company Sika Møbler in 1942. He was a true entrepreneur at heart and had previously run a hotel, created an entire housing area and arranged spectacular motorcycle races. He was a man full of ideas and imagination.

In the beginning Ankjær home produced wicker baskets and lampshades and small pieces of rattan furniture, but the business quickly grew and in 1951 he established a cane and rattan manufacturing company on Funen. In 1972, Ankjær went on a trip to the far east and when he returned, he had bought a piece of land and established a rattan furniture production in Malaysia which quickly grew to 150 men.

SUSTAINABILITY

A VALUE CLOSELY WOVEN INTO SIKA-DESIGN'S HISTORY

As one of the world's oldest and largest producers of rattan furniture, sustainability has always been a part of Sika-Design's DNA. Since 1942, rattan has been key in sustainable furniture production.

In recent years, rattan has experienced a growing revival. This growth is playing an integral part in the UN's Sustainable Development Goals and going green awareness. At Sika-Design, we are delighted to be contributing to this growth and revival.

Take a tour with us through the world of rattan furniture.

RATTAN & THE RAINFOREST

FACTS ABOUT RATTAN

- Rattan is the second fastest growing material for furniture production, and regenerates in the span of 5 to 7 years.
- Rattan contributes to preserve the rainforest, as the plant grows like vines on the trees.
- Rattan absorbs CO2 and generate clear air and produces up to 35 % more oxygen than a tree.
- Opposite bamboo, rattan is not hollow, but solid. It is strong, bendable and very durable. It is perfect for furniture production.
- Rattan is nearly impossible to wear out and lasts for many generations.
- Most (80 %) of the world's rattan resources grow in Indonesia near Sika-Design's factories.
- Rattan is environmentally friendly and easy to work with. The rattan stem only needs to be steamed for 10-15 minutes, before it can be formed.
- All furniture from Sika-Design is handcrafted and weaved, using only few machines in the process.
- Glue is not necessary in the production and Sika-Design only uses toxin free varnishes.
- Rattan comes in 600 different variants, from these 40 can be used in the production of furniture. Sika-Design only uses the best quality rattan: Tohiti and Manau.

OUR DESIGNERS

PIONEERS WITHIN RATTAN AND FURNITURE DESIGN

Arne Jacobsen, Viggo Boesen, R. Wengler, Franco Albini, Nanna Ditzel and Tove Kindt-Larsen were all pioneers of their time – they broke new ground when they made experimental shapes of the sturdy materials of rattan and wicker and created sculptural and timeless icons.

ARNE JACOBSEN

(1902-1971)

Arne Jacobsen, architect and designer. Educated at the Royal Danish Academy of fine Arts, School of Architecture in Copenhagen. His designs are famous worldwide and his first design ever was a rattan chair.

VIGGO BOESEN

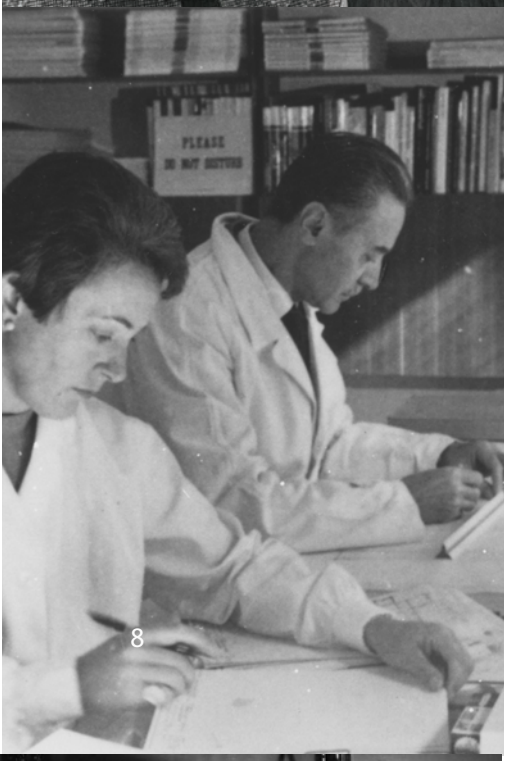
(1907-1985)

Viggo Boesen embarked on rattan furniture design combining modernist style with the hard wear qualities of the rattan material. Viggo Boesen´s FOX chair won a Danish design competition in 1936.

R. WENGLER

ROYAL DANISH WICKER MAKER TO
THE CROWN ESTBL. 1854

R. Wengler was a pioneer in rattan production. What he did to the craftsmanship and the way he challenged the material, lays the groundwork for the way we know rattan furniture today.



NANNA & JØRGEN DITZEL

(1923-2005) (1921-1961)

Nanna Ditzel graduated in Furniture design from The Royal Danish academy of Fine Arts in 1946.

She quickly established her own design studio together with her husband Jørgen Ditzel. Among her designs are textiles for Kvadrat and silverware for Georg Jensen.

FRANCO ALBINI & FRANCA HELG

(1905-1977) (1920-1989)

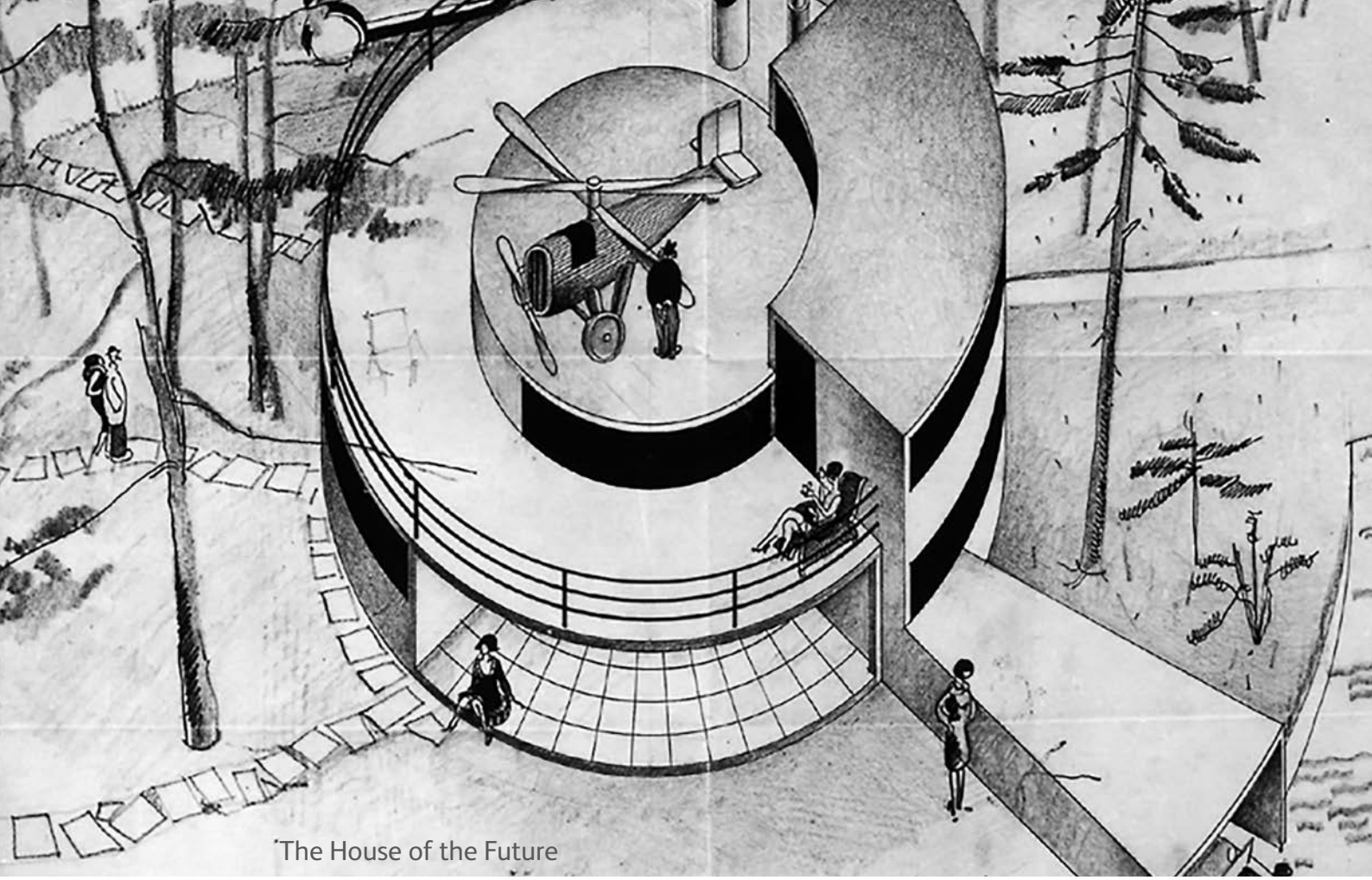
Franco Albini was an Italian Neo-Rationalist architect and designer. In 1929 he began his professional career working for Gio Ponti.

Franca Helg was an Italian designer and architect. Graduated from the Politecnico di Milano in 1945, Franca Helg was active both in the field of architectural planning and in industrial design, with important project interventions often in collaboration with Franco Albini, with whom she was for long associated professionally, from 1951 until the death of Albini in 1977.

TOVE & EDVARD KINDT-LARSEN

(1906-1994) (1901-1982)

Tove and Edvard were among Denmark's most predominant designers from the 1930's to the 1960's. Covering areas such as architecture, furniture design, silverware and textiles, they were a strong design-duo. Their work was characterized by contrasts and simplicity, as well as a high sense of quality and appreciation of current trends.



The House of the Future

ARNE JACOBSEN

ULTRAMODERNIST DESIGNER

Arne Jacobsen was born on 11th of February 1902 in Copenhagen. He first hoped to become a painter, but Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. He studied under Kay Fisker and Kaj Gottlob, both leading architects and designers.

As early as 1925 the talented architect student was awarded an impressive silver medal for the Paris Chair™, which was his very first piece of furniture at the world exhibition in Paris. On that trip, he was struck by the pioneering aesthetic of Le Corbusier's L'Esprit Nouveau pavilion. He also became acquainted with the rationalist architecture of Mies van der Rohe and Walter Gropius. Their work influenced his early designs including his graduation project, an art gallery, which won him a gold medal.

In 1929, only two years after his graduation from the Architecture School, the 27-year old Arne Jacobsen won the first prize for an ultramodernistic concept for "The House of the Future" at The Building and Housing Exhibition of the Academic Architects' Association in Copenhagen. The house was built for the exhibition, and it established Arne Jacobsen as one of the most visionary and progressive Danish architects at the time. At the same time, the house was the first example of actual modernistic architecture in Denmark.
It was a spiral-shaped, flat-roofed house in glass and concrete, incorporating a private garage, a boathouse and a helicopter pad.

The Paris Chair™ was a part of this inventory of The House of the Future, which is why the Paris Chair™ is also called "Chair of the Future".

PARIS

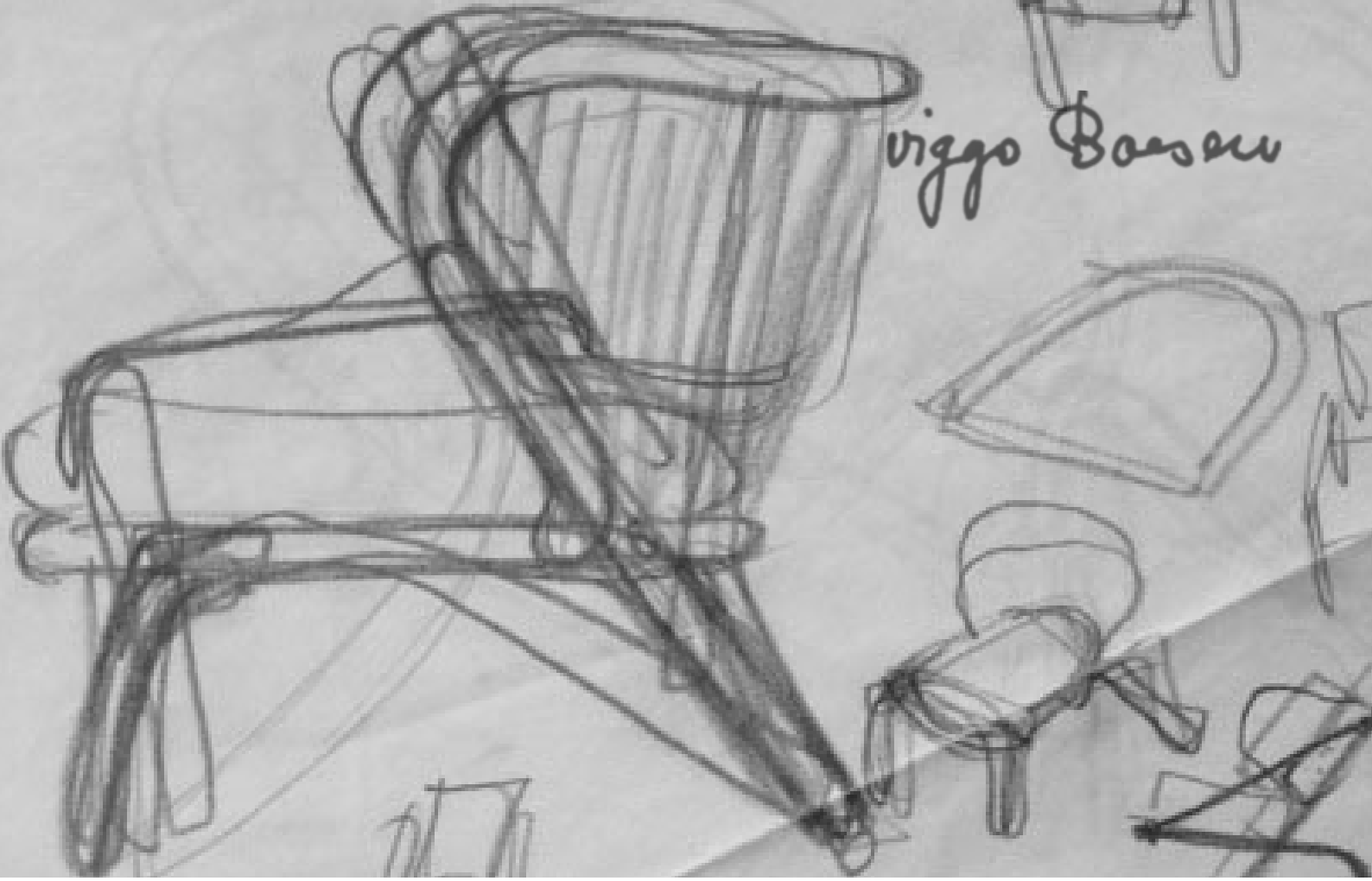
BY ARNE JACOBSEN

Designed in 1925 | Material: Manau & Tohiti rattan
Item no: | AJ-11

CHARLOTTENBORG

BY ARNE JACOBSEN

Designed in 1936 | Material: Manau & Tohiti rattan
Item no: | AJ-45, AJ-35 & AJ-25



VIGGO BOESEN

UNKNOWN ARTISAN

Viggo Boesen was trained as an architect, and in the 1930's he was one of the architect's, who introduced the new villa type in "Funkis-style" which was popular with a wider audience.

Together with Finn Juhl he furnished the first apartment on "Sortedamsdosseringen" in Copenhagen, where his easy chair made of rattan was displayed in the living room.

From his workshop he designed a number of pieces of rattan and upholstery furniture, which were constructed according to his philosophy. Furniture should have an organic flow and embrace the body smoothly and tenderly. It should be a delight to the eye, but also be solid and durable.

Viggo Boesen designed a number of pieces of modernist profiled wicker furniture, which were based on the strength and durability of rattan. Viggo Boesen's FOX lounge chair won the design competition, that the Danish wicker-maker guild held in 1936. His inspiring, imaginative designs made him unique, and put him among the designers of the "Danish golden age".

Sika-Design is proud to be the first to bring a Viggo Boesen design back into the market. FOX lounge chair is the first of many furniture pieces from this pioneer in organic furniture design.

Viggo Boesen is little known today but slowly his designs are becoming more and more known and popular around the world. His original furniture is being sold for unbelievable amounts in the worlds leading auction houses, in particularly his Little Petra.

FOX

BY VIGGO BOESEN

Designed in 1936 | Material: Manau & Tohiti rattan
Item no: | VB-11

TEDDY

BY VIGGO BOESEN

Designed in 1936 | Material: Manau & Tohiti rattan
Item no: | VB-17 & VB-18

R. WENGLER

ROYAL WICKER MAKER

R. Wengler, who was born in Germany, perfected the fine craftsmanship of making wicker furniture in materials like rush and willow, materials which you could find and grow in Europe.

Louis Wengler, the son of Robert Wengler, found the exotic material rattan at the Leipziger fair in Germany. R. Wengler was appointed as wicker maker to the Crown in 1914 as King Christian X placed a large order for a rattan furnishing.

Robert Wengler was now known as the best wicker maker in Denmark and many, now famous, architects came to his workshop to receive know-how and understanding about weaving and wicker work.

Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They had many of their prototypes made in R. Wenglers workshop in Copenhagen.

Today R. Wengler stands as one of the pioneers in rattan production. What he did to the craftsmanship and the way he challenged the material, paves the way we know rattan furniture today.

Sika-Design carry on this proud tradition as the worlds leading manufacturer of premium rattan furniture.

FLEUR

BY R. WENGLER

Designed in 1902 | Material: Manau & Tohiti rattan
Item no: | WG-17

WENGLER

BY R. WENGLER

Designed in 1902 | Material: Tohiti rattan
Item no: | WG-12

NANNA & JØRGEN DITZEL

MOTION AND BEAUTY

The "Hanging Egg Chair" is a critically acclaimed design that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959. The design of the "Hanging Egg Chair" has long since been dubbed timeless, whereas rattan had its golden age in the 1960's when skilled wicker weavers and architects crafted beautifully sculptured furniture out of the challenging material.

The Danish designers Nanna and Jørgen Ditzel exhibited their first furniture designs in Copenhagen, when they were still students at the Industrial Arts and Crafts College, Copenhagen.

Ditzel's experimental approach to materials resulted in the 3-legged rattan chair, which is designed on the basis of the body. It is one of the first chairs based on the idea of integrating a shell on a frame as one piece.

After Jørgen Ditzel's death in 1961, Nanna continued to design, and in 1968 she moved to London where she established the Interspace International Furniture and Design Centre, an institution which developed a high reputation as a centre for experimental design. Nanna Ditzel returned to Denmark in 1986 and opened a combined design studio and furniture workshop in Copenhagen.

Sika-Design was honoured with the Innovation award selection-label at the furniture fair in Cologne in January 2013 for relaunching Ditzel's 3-legged chair "Rana".

HANGING EGG CHAIR

BY NANNA & JØRGEN DITZEL

Designed in 1959 | Material: Gold sega core weave
Item no: | ND-75

RANA

BY NANNA & JØRGEN DITZEL

Designed in 1951
Material: Manau & Gold sega core weave
Item no: | ND-13

MADAME

BY NANNA & JØRGEN DITZEL

Designed in 1951
Material: Manau & Gold sega core weave
Item no: | ND-14

NANNY

BY NANNA DITZEL

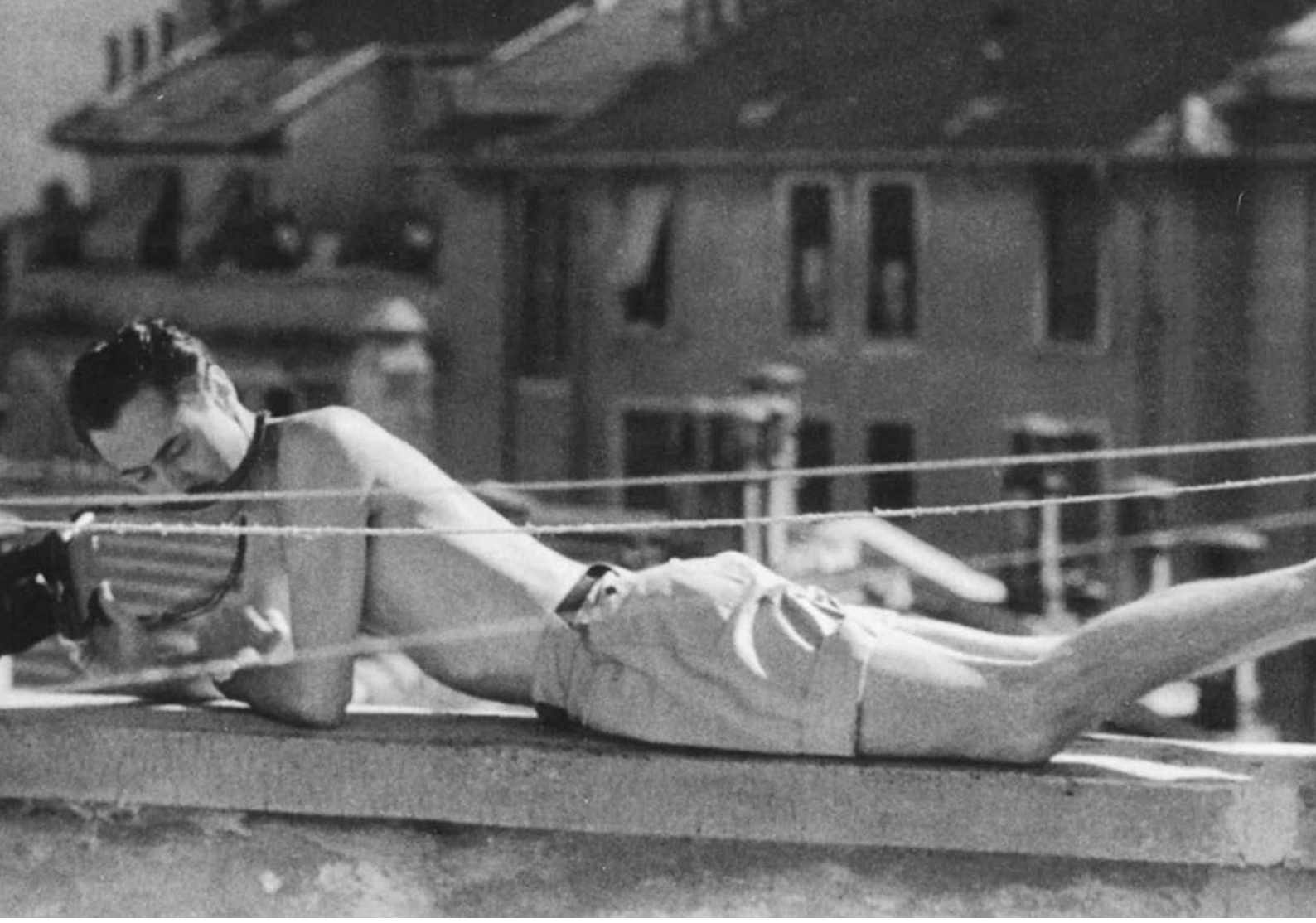
Designed in 1969 | Material: Manau & Tohiti rattan
Item no: | ND-15

The lounge chair is designed for indoor use, however rumour has it that Nanna Ditzel herself used hers on the terrace of her vacation home. The chair along with the footstool ties an organic design language with minimalistic features and suggests indulgence and relaxation - whether this is indoors our outdoors.

CHILL

BY NANNA DITZEL

Designed in 1961 | Material: Gold sega core weave
Item no: | ND-20



FRANCO ALBINI & FRANCA HELG

ITALIAN ARCHITECT DUO

Franco Albini (1905-1977) was an Italian Neo-Rationalist architect and designer, renowned for merging modern minimalistic furniture design with traditional Italian craftmanship. In his creations he used raw, inexpensive materials.

He had great success in the 1950's where he created a range of distinguished furniture designs, including the famous and fashionable rattan chairs Margherita and Gala, both features as part of the permanent exhibition Museum of Modern Art (MOMA) in New York.

Franco Albini obtained three Compasso d'Oro awards, the most prestigious Italian design prize. In 1951, Franco Albini designed the Ottoman and Belladonna sofa made of rattan, which has since been chased by connoisseurs all over the world. We are proud to have the productions rights to this wonderful piece of design as part of our ICONS collection.

Franca Helg (1920-1989) was an Italian designer and architect.Graduated from the Politecnico di Milano in 1945. Franca Helg was active both in the field of architectural planning and in industrial design, with important project interventions often in collaboration with Franco Albini, with whom she was for long associated professionally, from 1951 until the death of Albini in 1977.

OTTOMAN

BY FRANCO ALBINI & FRANCA HELG

Designed in 1951 | Material: Manau & Tohiti rattan
Item no: | FA-55 & FA-65

BELLADONNA

BY FRANCO ALBINI & FRANCA HELG

Designed in 1951 | Material: Manau & Tohiti rattan
Item no: | FA-95

BELLADONNA

The sofa has a very elegant expression with its fine open weave and the beautifully curved back. The construction gives the impression that the seat sits on a pedestal, which gives Belladonna an almost majestic aura. Belladonna is a decorative element that will suit almost any type of interior décor.

OTTOMANS

In 1951, Franco Albini designed the Ottoman which since has become a vital piece of the ICONS collection. Due to the ecological sustainable material the Ottoman is more relevant than ever. The design of the Ottoman is characterized by its elegant and sculptural round shape.

FRATELLINO

BY FRANCO ALBINI & FRANCA HELG

Designed in 1951 | Material: Manau & Tohiti rattan
Item no: | FA-23

TOVE & EDVARD KINDT-LARSEN

CONTRAST & SIMPLICITY

Tulip lounge chair was designed by Tove Kindt-Larsen and produced for R. Wengler in the 1940's. From the 1930's to the 1960's, Tove and her husband Edvard were among Denmark's most predominant designers.

Tove Kindt-Larsen was trained at the Royal Danish Academy of Fine Arts in Copenhagen and she had a passion for etching furniture designs. Edvard Kindt-Larsen was a renowned danish architect and furniture designer.

With their marriage in 1937 the couple embarked on a partnership that would bring them to the forefront as designers not only of furniture but also of silverware, jewellery and textiles.

They were a strong design-duo and their work was characterized by contrasts and simplicity, as well as a high sense of quality and appreciation of current trends, making their designs still popular to this day.

TULIP

BY TOVE KINDT-LARSEN

Designed in the 1940s Material: Manau
Item no: | FA-10-SU

SUSTAINABILITY AT THE HIGHEST LEVEL

When you sit down in a piece of furniture from Sika-Design, it is not only comfortable and durable, it is also made from one of nature's most environmentally friendly materials.

One of the natural attributes of the rattan plant, is to form a symbiosis with the surrounding trees. Rattan need the rainforest to thrive. As a natural raw material, rattan grows very quickly and is usually harvested by hand by local farmers - the most eco-friendly way.

A TRADITION-BOUND CRAFT

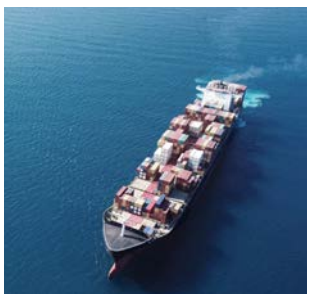
Sika-Design's factories are located in Indonesia, where the wickerwork is a tradition-bound craftsmanship passed down from generation to generation. The harvest is done by hand, using only a few machines in the process. The rattan stems only need to be steamed for 10-15 minutes, before it can be formed and weaved by the skillful weavers.

At Sika-Design we value original craftsmanship, which combines proud weaving traditions with a sustainable and modern production, where social responsibility is valued high. We are certified with the international ISO14001 and SA8000 standards. All Sika-Design production complies with the local law (Indonesian Legal Wood).

TRANSPORTATION BY SHIP

We make an effort with every step, so that our furniture – both during the production, transportation and in your home – affects the environment as little as possible. We transport our products with ship directly from our factories to large exporting markets such as Australia, South Africa, South America and USA.

By shipping direct, we are able to reduce time in transit as well as our carbon footprint. Many of our products are stackable, which also contributes to our mission to reduce Sika-Designs's carbon footprint.



HOW SIKA-DESIGN WORKS WITH UN'S SUSTAINABLE GOALS

At Sika-Design, we constantly optimize the processes in a sustainable direction through a general focus on responsible usage and production, which aligns with UN's Sustainable World Goal no. 12. This is where we can make a change.

Since Sika-Design was founded in 1942, sustainability has been a natural and integrated part of our mindset. Throughout the years, we have developed a systematical and focused effort to ensure as little as possible strain on the environment through the optimization of production processes and sustainable logistics, transportation and distribution.

As a furniture manufacturer we actively support UN's Sustainable World Goal 12, where we can make a change. When there is a natural connection between Sika-Design's core values and business, we take a proactive initiative to protect our employees, society and the environment locally and globally.

"When I started in the furniture business many years ago, I was intrigued by the rattan material's design possibilities. This fascination has only become even greater in my ongoing awareness of the material's exceptional sustainability".

LOUISE ANDREASEN
3rd generation,
Sika-Design

SUSTAINABLE DEVELOPMENT GOALS

12 RESPONSIBLE CONSUMPTION AND PRODUCTION

ENSURE SUSTAINABLE CONSUMPTION AND PRODUCTION PATTERNS

UPHOLSTERY AND CUSHIONS

MANUFACTURED IN DENMARK

The quality of good craftsmanship is experienced in our cushions. We draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Since the 1950´s when Ankjær started his furniture production, we have developed customized cushions for all our models in our own facilities in Denmark.

Our high-quality upholstery and seat cushions are made to order and can be chosen from a broad variety of high quality fabrics and styles – even your own choice.

We are also capable of making custom-made cushions. So if you have a special request or a specific need, feel free to ask for your possibilities. We make cushions for interior and exterior use.

CUSTOMIZED DESIGN

ICONS

NATURAL ANTIQUE BLACK STACKABLE

ARNE JACOBSEN

PARIS CHAIR - AJ-11-SU
W68 D102 H83 SH34

CHARLOTTENBORG CHAIR - AJ-25-SU
W73 D77 H74 SH39

CHARLOTTENBORG 2 SEATER - AJ-35-SU
W137 D77 H74 SH39

CHARLOTTENBORG TABLE - AJ-45-SU
D69 H50

VIGGO BOESEN

FOX CHAIR - VB-11-SU
W80 D88 H68 SH29

TEDDY CHAIR - VB-17-SU
W73 D83 H88 SH33 SD65

TEDDY FOOT STOOL - VB-18-SU
W50 D50 H31

R. WENGLER

FLEUR CHAIR - WG-17-PU
W55 D42 H97 SH44

WENGLER CHAIR - WG-12-PU
W62 D61 H81 SH46

NANNA DITZEL

RANA CHAIR - ND-13-CU
W75 D82 H74 SH35

HANGING EGG CHAIR - ND-75-CU
W85 D75 H125

MADAME CHAIR - ND-14-CU
W85 D80 H77 SH35

CHILL LOUNGE CHAIR - ND-20-CU
W67 D68 H55 SH17

NANNY ROCKING CHAIR - ND-15-SU
W60 D94 H100 SH35

STAND HANGING EGG CHAIR - 9999-9997
W105 D105 H205

FRANCO ALBINI

OTTOMAN - FA-65-SU - FA-55-SU
D65 H40 - D55 H35

BELLADONNA SOFA - FA-95-SU
W195 D75 H78 SH44

FRATELLINO TROLLEY - FA-23-SU
W54 D55 H73

TOVE KINDT-LARSEN

TULIP - KL-10-SU
W60 D75 H80 SH35

Sika-Design
Rynkebyvej 245
DK-5350 Rynkeby
Denmark
Phone: +45 6615 4224
info@sika-design.com
www.sika-design.com